

SMITHFIELD LITTLE THEATRE
PRESENTS

CHILDREN OF EDEN



OCTOBER 27 - NOVEMBER 20, 2016

BOOK BY JOHN CAIRD • MUSIC AND LYRICS BY STEPHEN SCHWARTZ
BASED ON A CONCEPT BY CHARLES LISANBY
ORCHESTRATIONS BY BRUCE COUGHLIN AND MARTIN ERSKINE
PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL

BOOK BY JOHN CAIRD • MUSIC AND LYRICS BY STEPHEN SCHWARTZ

BASED ON A CONCEPT BY CHARLES LISANBY

ORCHESTRATIONS BY BRUCE COUGHLIN AND MARTIN ERSKINE



DIRECTED BY LAURA APELT • PRODUCED BY KATHLEEN APELT

MUSIC DIRECTION BY TREY GWALTNEY • CHOREOGRAPHY BY DANA MARGULIES CAUTHEN

FOR TICKETS: SMITHFIELDLITTLETHEATRE.ORG

OR CALL (757) 357-7338

CHILDREN OF EDEN IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

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President's Letter

Patrons, Friends and Family,

Welcome to the opening of the 55th season of the Smithfield Little Theatre. We begin our season with *Children of Eden*, a musical based on the book of Genesis with music by Stephen Schwartz (*Godspell*, *Wicked*). I would like to thank the director, Laura Apelt, and the rest of the cast and crew who worked so tirelessly for the last few months preparing for the show you are about to see.

Our regular season will continue in the winter with John Steinbeck's classic *Of Mice and Men*. This will be followed by our spring production of *Grease*. You can purchase a partial season ticket for these shows either online or at our ticket booth in the lobby. We also will be presenting an original show in December, *Holidays In: Not Just a Christmas Cabaret*, which will feature songs for holidays throughout the year. Also on December 4th, The Gentlemen of the College, an acapella group from William and Mary will return again for what has become a popular annual tradition at SLT. This show is co-sponsored by the local chapter of the William and Mary Alumni Association, and all net proceeds are given as our gift to the community to the Christian Outreach Program which assists local families in need.

Thank you for coming and enjoy the show!

Roy Chesson, President



Smithfield Little Theatre Board

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Smithfield Music:	Jim Abicht
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Website:	Don Curnutte

Song List

Act 1

Let There Be.....	Father, Company
Perfect, Part I.....	Father, Storytellers
The Tree of Knowledge.....	Father, Adam
The Naming.....	Father, Eve, Adam, Storytellers
Grateful Children.....	Adam, Eve
Father's Day.....	Father, Storytellers
Perfect, Part II.....	Father, Adam, Eve, Storytellers
The Spark of Creation.....	Eve
In Pursuit of Excellence.....	Snake, Eve
The End of a Perfect Day.....	Storytellers
Childhood's End.....	Eve, Father, Storytellers
A World Without You.....	Adam, Father, Eve
The Expulsion.....	Father, Storytellers
The Wasteland.....	Storytellers
The Wilderness Family.....	Adam, Young Cain, Young Abel
The Spark of Creation—Reprise.....	Eve
Lost in the Wilderness.....	Abel, Cain
Lost in the Wilderness—Reprise.....	Cain, Father, Adam
Close to Home.....	Adam, Eve, Abel, Young Abel, Young Cain
A Ring of Stones.....	Cain, Adam, Eve, Abel, Storytellers
Clash of the Generations.....	Adam, Cain, Eve, Abel
Death of Abel.....	Eve, Storyteller
The Mark of Cain.....	Father, Storytellers
Children of Eden.....	Eve, Company

There will be a 15 minute intermission. Concessions will be sold in the lobby. All proceeds go to the Scholarship Fund.

Song List

Act 2

Generations.....	Company
The Gathering Storm	Noah, Father
A Piece of Eight.....	Company
Blind Obedience.....	Noah
The Return of the Animals.....	Orchestra
Noah's Lullaby.....	The Noah Family
Stranger to the Rain.....	Yonah
In Whatever Time We Have	Japheth, Yonah
The Flood.....	Father, Storytellers
What Is He Waiting For?.....	The Noah Family
Sailor of the Skies.....	Yonah
The Spark of Creation—2 nd Reprise.....	Mama, Noah
The Hardest Part of Love.....	Noah, Father
Words of Doom	Storytellers
The Hour of Darkness.....	The Noah Family
Ain't It Good	Mama, Company
Precious Children	Father
In the Beginning.....	Company

Absolutely no photography, video, or sound recording of any kind is allowed without express permission from the theatre. Please turn all devices off completely. Any light or sound (including vibration) emitting from cell phones or other electronic devices is disruptive and disrespectful to performers and other audience members.

Production Crew

Director Laura Apelt
Producer Kathleen Apelt
Music Director Trey Gwaltney
Choreographer Dana Margulies Cauthen
Costume Design Marie Miguel
Prop Design Robyn Ness
Light Design Daniel Moretz
Sound Design Don Curnutte
Graphics Design Stephen Maney
Scenic Artist Debbie Bradshaw
Children’s Vocal Coach Taraleigh Casteen
Rehearsal Pianist Dale McGiboney
Stage Manager Sharon Suttle
Set Construction Robert Cox, Peggy Lane, Debbie Bradshaw
Elton Lane, Jack Sneathen, James Langford
Arnold Taplin, Marc Proctor, Mike Hildreath
Lightboard Operator Dan Steiger
Soundboard Operator Jason Price
Stage Crew Sharon Suttle, Adelaide Hageman, Ethan Price
John Cannon, Marc Proctor, Wesley Wright
Prop Assistant Kim Norman
Costume Assistant Gabrielle Cunningham

Special Thanks

Mike Diana
Trinity United Methodist Church

Jason Kriner
Lois Tokars

Cast List

Father.....	Jeff Joyner
Adam/Noah.....	Stephen Maney
Eve/Mama Noah.....	Charity Robinson
Cain/Japheth.....	James Clarke
Abel/Shem.....	Colby Cook
Seth/Ham.....	Abraham Treece
Aphra.....	Jillian Batchelor
Aysha.....	Lily Kitchen
Yonah.....	Emily Dempsey
Young Cain.....	Robby Kurowski
Young Abel.....	John Post
Snake.....	Jillian Batchelor, Taraleigh Casteen Patricia Fielding, Amber Price, Karen Willard
Storytellers.....	Ava Alcock, Lillian Atchley, Brooke Dempsey Harry Johnson, Jeff Johnson, Hannah Kurowski Aubrey Price, Alexandra Swanenburg, David Wood
Backstage Chorus.....	Deborah Bradshaw, Mark Hall, Dale McGiboney Sonja McGiboney, Nancy E. McLaulin, Marie Miguel Bob Neel, Benjamin Wright

Children of Eden Orchestra

Under the direction of Trey Gwaltney

Piano.....	Suzanne Daniel, William Neil, Marie Erichsen
Keyboard.....	Mike McCoy, Penelope Franklin, Daphne Franklin
Flute/Piccolo.....	Trudie Matthews
Oboe/English Horn.....	P. J. Humphries
Clarinet.....	Kim Wharam
Trombone.....	Jason Gillette, Randy Cole
French Horn.....	Claire Schaumleffel
Euphonium.....	Art Morgan
Guitar.....	Bob Neel, Lilly Eng
Percussion.....	Mike McCoy, Michal Uenking

Creative Staff

Laura Apelt (Director) is incredibly grateful for the welcome she has received in Smithfield! She is the newest Theatre Arts teacher at the York County School of the Arts, which is basically the best job ever. Past directing gigs include *Seussical*, *Once on This Island*, *Songs for a New World*, *You Can't Take It With You*, and *Shakespeare in Hollywood*, among others. Lots of love to everyone who supports me and especially to Stephen for his saint-like amount of patience.

Trey Gwaltney (Music Director) A second generation SLT member, and having practically grown up on the SLT stage, Trey has performed in numerous productions, worked backstage, choreographed musical numbers, directed casts, conducted bands, and three times served on the SLT Board of Directors. He is currently the Bookkeeper for SLT, and welcomes the workload of depositing your ticket purchases and generous donations! Some of his favorite performances include *Forever Plaid*, *Joseph and the Amazing Technicolor Dreamcoat*, *Guys and Dolls*, *Arsenic and Old Lace*, *Music Man*, and *Pump Boys and Dinettes*, as well as co-directing *Oliver!* and *Addams Family, the Musical*, among others. You might have seen Trey at SLT courting wealthy octogenarians as the sleazy Broadway producer, Max Bialystock, in last season's production of *The Producers*.

Dana Margulies Cauthen (Choreographer) most recently directed *Music Man* at Peninsula Community Theatre and *Rent* at Williamsburg Players. She has choreographed for many theatres in the area, including Little Theatre of Norfolk, Little Theatre of Virginia Beach, Generic Theatre, Peninsula Community Theatre, Williamsburg Players, Poquoson Island Players, and Smithfield Little Theatre. She has choreographed at Virginia Wesleyan College, Christopher Newport University, Tidewater Community College, and at Old Dominion University, where she is an adjunct faculty member. She has served on the board of directors at both Little Theatre of Norfolk and Peninsula Community Theatre.

Sharon Suttle (Stage Manager) lives in Suffolk with her husband Pat and son Patrick. She has enjoyed working backstage at SLT since 2003. She has performed in *Little Shop of Horrors*, *Dixie Swim Club*, and *Always a Bridesmaid*. When she is not at SLT, she enjoys backpacking, cycling and camping.

Daniel Moretz (Light Design) has been a member of the SLT family since 2007 and has worked on over thirty mainstage productions, concerts, and special events. He was the lighting designer for a variety of productions including *Hairspray*, *The Addams Family*, *A Christmas Carol* (2012/2013), and *Spamalot*. He will be moving to upstate New York later this year with plans to study at SUNY Purchase.

Marie Miguel (Costume Design) has been working in all aspects of theatre since she was five, but this is only her second production with SLT. Prior to SLT, she worked in NY theatre and since moving to Virginia, has spent most of her time building the theatre programs at two local high schools.

Kathleen Apelt (Producer) This is Kathy's first production with SLT, and what a welcome! Board members to little ones, the support, advice, and can-do attitudes have been incredible. Congratulations to her director, for her vision and commitment in the telling of the journey of these characters, a journey for all of us. And here's to her amazing cast - watching you work every night has been a source of joy. You continually amaze me.

Smithfield Little Theatre would like to express a special thanks to The Dalis Foundation of Norfolk, Virginia for a generous grant used to purchase new lighting equipment used for the first time in this production of *Children of Eden*.

Director's Note

I was first introduced to *Children of Eden* while doing summer stock in 2000, nearly ten years after its debut in London's West End. By the time I met this show, its creative team had fixed the issues that marred that 1991 opening, and had developed it into the show I fell in love with. *Eden* never played on Broadway, but has become one of MTT's top 20 most licensed musicals - simply by word of mouth and the cast recording alone. A truly remarkable feat, and a testament to its popularity.

I've found that this show is difficult to describe to those unfamiliar with it. To say that it's the story of Adam and Eve and Noah and the Ark seems woefully incomplete. It is more than simply a musical version of the book of Genesis. It is about families - their joys and their challenges - and the struggle to be the best parent you can be.

Stephen Schwartz wrote, "I think the work of which I am most proud is *Children of Eden*... It contains the song that is maybe my personal favorite of my songs from a purely visceral point of view..., a song that embodies how I feel about parenting..., and above all, the song that most espouses my philosophy of life and which, if I had one song to be remembered by, is the one I would choose." I'll let you try to figure out which song is which. I wouldn't want to spoil it for you.

I am so grateful for the *Eden* team, all of whom embraced my "low-tech storytelling" concept as the best way to tell this magnificent story. This entire process has been a wonderful and remarkable team effort, and every member has contributed their very best. I hope you will find this story as beautiful as I do. Don't be surprised if you see me weeping into a tissue at the back of the audience. It still gets me every time. Thank you for coming to share this with us.

- Laura Apelt

About the Composer

Stephen Lawrence Schwartz (born March 6, 1948) is an American musical theatre lyricist and composer. In a career spanning over four decades, Schwartz has written such hit musicals as *Godspell* (1971), *Pippin* (1972) and *Wicked* (2003). He has contributed lyrics for a number of successful films, including *Pocahontas* (1995), *The Hunchback of Notre Dame* (1996), *The Prince of Egypt* (1998; music and lyrics) and *Enchanted* (2007). Schwartz has won the Drama Desk Award for Outstanding Lyrics, three Grammy Awards, three Academy Awards and has been nominated for six Tony Awards. He received the 2015 Isabelle Stevenson Award, a special Tony Award, for his commitment to serving artists and fostering new talent.

Schwartz was born in New York City, the son of Sheila Lorna, a teacher, and Stanley Leonard Schwartz, who worked in business. He grew up in the Williston Park area of Nassau County, New York, where he graduated from Mineola High School in 1964. He studied piano and composition at the Juilliard School while attending high school. Schwartz graduated from Carnegie Mellon University in 1968 with a BFA in drama.

In 1971, he wrote music and lyrics for *Godspell*, for which he won several awards including two Grammys. *Godspell* was followed by the English-language texts, in collaboration with Leonard Bernstein, for *Bernstein's Mass*, which opened the John F. Kennedy Center for the Performing Arts in Washington, DC. In 1972, the long-running *Pippin* premiered on Broadway.

In 1991, Schwartz wrote the music and lyrics for the musical *Children of Eden*. He then began working in film on the scores for *Pocahontas* (1995), and *The Hunchback of Notre Dame* (1996). He provided songs for DreamWorks' first animated feature, *The Prince of Egypt* (1998), winning another Academy Award for the song "When You Believe".

In 2003, Schwartz returned to Broadway, as composer and lyricist for *Wicked*, a musical based on the novel "Wicked: The Life and Times of the Wicked Witch of the West." Schwartz won a Grammy Award for his work as composer and lyricist and producer of *Wicked's* cast recording.

Cast Photographs



Jeff
Joyner



Stephen
Maney



Charity
Robinson



James
Clarke



Colby
Cook



Abraham
Treece



Jillian
Batchelor



Lily
Kitchen



Emily
Dempsey



Robby
Kurowski



John
Post



Taraleigh
Casteen



Patricia
Fielding



Amber
Price



Karen
Willard



Ava
Alcock



Lillian
Atchley



Brooke
Dempsey



Harry
Johnson



Jeff
Johnson



Hannah
Kurowski



Aubrey
Price



Alexandra
Swanenburg



David
Wood

Backstage Chorus Photograph



(Left to Right): Marie Miguel, Deborah Bradshaw, Mark Hall
Sonja McGiboney, Dale McGiboney, Benjamin Wright

Orchestra Photograph



Rear Row (Left to Right): Rhett Franklin, Penelope Franklin, Daphne
Franklin, Art Morgan, Suzanne Daniel, William Neil, Lilly Eng,
Bob Neel, Claire Schaumleffel, Kim Wharam, Trey Gwaltney
Front Row (Left to Right): Jason Gillette, Mike McCoy, Michael Uenking,
Trudie Matthews, P. J. Humphries

Our Cast

Ava Alcock (Storyteller) is excited to be making her acting debut here at SLT. She is a 6th grader who likes trying new things. She has enjoyed several years of playing softball, dance, gymnastics and basketball. Ava loves spending time with family, friends, her crazy cat and dog, and her two little nephews.

Lillian Atchley (Storyteller) is 12 years old and has been doing theatre her whole life. Last year, Lilli starred as Junie B. Jones in *Junie B. Jones Jingle Bells Batman Smells*, and most recently appeared as Donna in *The Nifty Fifties*. She also loves riding horses and walking to McDonald's with her friends for ice cream.

Jillian Batchelor (Snake/Aphra, Ham's Wife) is thrilled to be making her SLT debut! Past credits include *Carrie the Musical* (Generic), *Young Frankenstein*, *Aida* and *The Secret Garden* (LTVB). Jillian holds a Masters Degree in Special Education & teaches at her high school alma mater, where she also performs & directs with her mother-in-law. Thank you to family & friends for their patience, love and support. JBB:TTMAB

Taraleigh Casteen (Snake) is a professional vocalist, musician, and coach. Having traveled and performed all over the world, she now prefers to stay close to home and teach children of all ages at The Singing Shack. Though she has worked with SLT children on several productions, this is her debut on an acting stage.

James Clarke (Cain/Japheth) is very excited to be a part of this amazing show. He was last seen at SLT as Professor Bhaer in *Little Women*. Some of his favorite previous roles include Patsy in *Spamalot*, Perchik in *Fiddler on the Roof*, Robert in *Drowsy Chaperone*, Billy in *Anything Goes*, and the title character in *George M*. James lives in Portsmouth but considers Smithfield Little Theatre his second home.

Colby Cook (Abel/Shem) is a freshman at Smithfield High School where he plays on the tennis team. He enjoys watching football and playing outside with his friends. This is Colby's third SLT production: *Oliver!* (Oliver) and

The Best Christmas Pageant Ever (Charlie). He was also on the production crew for *Hairspray*.

Brooke Dempsey (Storyteller) is excited and grateful to be cast in *Children of Eden* and is enjoying every minute of it. Past credits include *Annie* as Molly at Williamsburg Players, *Sound of Music* as Gretl Von Trapp at TNCC, and here at her home theatre SLT, *Oliver!*, *Fiddler on the Roof*, and *The Best Christmas Pageant Ever*. Brooke enjoys visiting her family in Boston, playing the ukulele and singing with her two older sisters at local gigs throughout Hampton Roads.

Emily Dempsey (Yonah) is a freshman at SHS and also attends the Governor's School for the Arts in the Musical Theatre department. You may have recently seen her as Beth in SLT's production of *Little Women* last Spring. Other credits at SLT include *Oliver!*, *Fiddler on the Roof* (Sprintze), *The Best Christmas Pageant Ever* (Imogene), *Peter Pan*, and *The King and I*. She was also in *Annie* at Williamsburg Players and *The Sound of Music* as Brigitta at TNCC. Emily is incredibly grateful to be a part of such a talented and kind cast!

Patricia Fielding (Snake) is thrilled to return to SLT. Previous SLT roles include Mrs. Sowerberry (*Oliver!* 2013) and the Widow Douglas (*Adventures of Tom Sawyer*, 2008). She also was an ensemble member of Suffolk Cultural Arts Center's *Oliver!* in 2010. Patricia lives in Isle of Wight and works from her home as an instructional designer. She has been performing with the Virginia Choral Society since 2004 and also plays the flute.

Harry Johnson (Storyteller) returns to SLT after taking time off to complete his Doctorate of Engineering at ODU. Harry's SLT performances include *Driving Miss Daisy*, *A Christmas Carol*, and *The Sting*. This production lets him check a musical off his theater bucket list. Harry is a LM Fellow and Senior Researcher at Lockheed Martin's Center for Innovation in Suffolk, VA. In addition to theater, Harry is active in STEM and Gideon activities throughout Hampton Roads. Harry and wife Julie are Army veterans who now call Carrollton home.

Jeff Johnson (Storyteller) lives in Suffolk. He directed *The Drowsy Chaperone* and co-directed *Addams Family* and *Spamalot*, all at SLT. Some of his favorite past stage credits include Ensemble (*The Addams Family*), Ensemble (*Dirty Rotten Scoundrels*), Levi and Cannon Days Soloist (*Joseph and the Technicolor Dreamcoat*), Jesus (*Godspell*), Sir Archibald Proops (*Jekyll & Hyde The Musical*), and Corny Collins (*Hairspray*) just to name a few. He has also worked as stage manager, assistant stage manager, and stage crew for many shows. He currently serves as the Vice President for SLT and is a Brother of Phi Mu Alpha Sinfonia.

Jeff Joyner (Father) holds a degree in vocal performance, teaches music for Newport News Public Schools, and sings with Virginia Opera. Over the past 40 years he's appeared in or served as music director/accompanist for about 70 professional, collegiate, and amateur productions throughout the area. Jeff played Roger DeBris last year in *Producers* at SLT; since then, roles have included King Gama in *Princess Ida*, Padre in *Man of La Mancha*, and Captain Corcoran in *HMS Pinafore*, all at TNCC, as well as Beadle Bamford and vocal director for Panglossian Productions's *Sweeney Todd* in Williamsburg. Next up: VOA's *Turandot* in Norfolk, Richmond, and Fairfax, Virginia.

Lily Kitchen (Aysha, Shem's Wife) After three years and two leading roles in the SLT Summer Youth Project, Lily has landed her first part in a regular season performance. It has been a wonderful experience getting to combine her love and talents of acting, singing, and dancing in such a fabulous production. She is currently a sophomore at SHS, takes drama at Renaissance School of the Arts, and dances with Footnotes School of Dance. Lily would like to thank her mom for all she does and the endless taxi service she provides for theatre and so much more.

Hannah Kurowski (Storyteller) is a 7th grade student at Smithfield Middle School. She has performed in numerous musical theater productions to include Miss Hannigan in *Annie*, Maleficent in *Sleeping Beauty*, Sebastian in *The Little Mermaid*, May in *Junie B. Jones, First Grader*, and many more. She is thrilled to be a part of *Children of Eden* and hopes you enjoy the show!

Robby Kurowski (Young Cain) is a 6th grader at Isle of Wight Academy and lives in Smithfield with his family. He has performed in several musical theater productions, including Daddy Warbucks in *Annie*, Drake in *Honk Jr.*, Prince Eric in *The Little Mermaid*, Young Clyde in *Bonnie and Clyde*, and many more. He is very excited to be a part of *Children of Eden* !

Stephen Maney (Adam/Noah) has been performing for local audiences for more than 20 years. Recent performances include Ewart Dunlop in *Music Man* (PCT), John Brook in *Little Women* (SLT), and Sir Galahad in *Spamalot* (SLT). He would like to thank Laura for her constant love and support in all of his life's endeavors.

John Post (Young Abel) is a 7th grader at Georgie Tyler Middle School, in Windsor, VA. His sixth play at SLT, he has also been in Tada's productions of *Annie* and *Peter Pan*. John loves singing and acting. He is also in the drama club, the BETA club, and the band at GTMS. When John is not performing on stage, he can be found hunting for Pokémon.

Amber Price (Snake) is delighted to be singing and performing in *Children of Eden* along with her entire family (Jason, Ethan, and Aubrey). Outside of the theater, Amber loves to bike around Smithfield.

Aubrey Price (Storyteller) is happy to be performing in her sixth show at SLT. Her latest shows have been *Sing Out America* with Hurrah Players this past spring, and *Junie B.* in *Jingle Bells*, *Batman Smells* at SLT this past Christmas. She enjoys swimming, playing in the school band, eating cheese, and doing musical theater (of course!). Aubrey hopes to do many more shows in the future.

Charity Robinson (Eve/Mama Noah) is excited to be onstage for the first time at Smithfield Little Theatre. She however is no stranger to the stage. Charity has been in several productions in the area including *Rent* as Joanne (WP); Preacher, *Bonnie and Clyde* (PCT); Sister Chantelle, *Bare, A Pop Opera* (PCT); Addaperle, *The Wiz* (TNCC); and Matron Momma Morton, *Chicago* (WP) just to name a few. She would like to thank the amazing cast for their dedication and hard work. She thanks her husband Rico and her family for their love and support.

Alexandra Swanenburg (Storyteller) is thrilled to be making her debut at Smithfield Little Theatre. She has performed in *Backwards Broadway* and *Oliver!* (Fagan's Gang) with Williamsburg Players as well as *A Christmas Carol* and *Music Man* with Peninsula Community Theatre. She hopes you enjoy *Children of Eden*.

Abraham Treece (Seth/Ham) is making his debut performance at SLT. He is very excited to be portraying these famous religious figures. He has performed other shows in high school such as *Hairspray* and *Mean Girls*. He is thrilled to be working with such an incredible cast and would like to thank everyone for their support, especially his amazing mother! Thanks Mom!

Karen Willard (Snake) has been a familiar face at SLT since 1978 when she moved to Smithfield to teach music. Her most recent role at SLT was singing and dancing on a table as Alice in *Addams Family*. One of her favorite roles was playing Anna in *The King and I*. Karen met her husband, Mike at SLT and they have been married for 37 years. Karen still teaches music to Kindergarten, 1st, 2nd and 3rd graders at Carrollton Elementary. When not at the theatre, Karen likes to walk the Windsor Castle Park trail with her dog, Lance.

David Wood (Storyteller) A performer in numerous amateur stage productions, David has performed, choreographed, and directed for the last 19 years. His most notable roles were The Band Leader in *The Best Little Whorehouse in Texas* (Pensacola Little Theatre), Father in *Children of Eden* (Hickory High School), Narrator/Mysterious Man in *Into the Woods* (Pine Forest High School), 2nd Gunman in *Kiss Me Kate* (Pensacola Little Theatre), Roberts in *The Unsinkable Molly Brown* (Saenger Theatre), and Grandfather Lawrence in *Little Women* (Hickory High School). He is happy to be making his debut at Smithfield Little Theatre.

Backstage Chorus

Mark Hall was last seen on stage at SLT as *The Drowsy Chaperone's* Man in Chair. Mark debuted at the old Cotton Gin Theatre in its original production of *The Music Man*, 1971.

Dale McGiboney moved to Smithfield with his wife, Sonja, and dog, Jazzy, earlier this year. In addition to taking twice-daily walks in the park, Dale writes musical arrangements and directs a church choir in Hampton, Virginia.

Sonja McGiboney just moved to Smithfield, VA in January 2016. She enjoys photography and music. This is her first time helping with a theatrical production.

Nancy E. McLaulin's experience in the theater began and ended in high school. She was a member of the Hurrah Players at Booker T. Washington HS in the 1970s. Since then she has continued to sing in various church and other choirs, most recently Hamtown Harmony where she sang bass and lead. Nancy has one wife, one son, and lives in Eclipse, Suffolk.

Bob Neel is originally from Tulsa, Oklahoma and now resides in Smithfield with his wife Leslie. His interests includes involvement with Hope Presbyterian Church, music, and golf. Bob has appeared in SLT productions of *Anything Goes*, *Fiddler On the Roof*, *Oliver!*, *Addams Family*, and *Little Women*, *The Musical*. He has also performed in the comedy *Bedroom Farce* at PCT.

Benjamin Wright Thanks to his brother Tim, Ben has been involved with theatre for over two years (backstage in *Damn Yankees* (RPM) and *Little Woman* (SLT)). Besides theater, he enjoys knife throwing, woodworking, and a good old fashioned barn dance.

Deborah Bradshaw started singing in high school in the 60s and has been a member of Smithfield's community chorus, Hamtown Harmony, for the past several years. Her second retirement hobby is painting, and has painted as a member of the SLT set crew for *Children of Eden*, *Pirates Island*, *Addams Family*, *George M*, and *Oliver!*

Smithfield Little Theatre

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Jimmy & Jean Babb
Bill & Taylor Barlow
Donna & Dale Baugh
Beth & Lynwood Butner
Ron & Joyce Cates
Becky Dashiell
Pamela & Frank DeLar
Jim Dyer
David & Jane Faulkner
Eagle Hobby Shop
Bob & Muffin Hickman
Anonymous
Betty & Aaron Lilley
Walt & Mary Mehaffey
Jean & Johnny Moody
Mr. & Mrs. Collin Norman
Kim Pugh
Gary & Cathy Robertson
Everette & Luann Scott
Darden & Sheila Stallings
Ann Sutherland
Jesse & Ellen Wilkinson
Mr. & Mrs. Aleck Winslow

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John & Demere Bates
Emma Jean Brady
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John & Germaine Curry
Tom & Shyla-Lea Dawson
Dorien & Cheryl de Lusignan
Mr. & Mrs. Walter Ewell
Ann & Tim Fisher
Jim & Terry Harrison
Fran Hurd
Harold & Lorena Lawrence
Martha W McLean
Vincent Mollura
Joan & Darrell Nagy
John & Cecile Petrone
Don & Carol Rhoton
Durwood & Carolyn Scott
Janice Scott
Donna Stone
Mark & Patricia Thompson
Rex & Joyce Williams
Mack & Christy

Other Local Theatre Events

WILLIAMSBURG PLAYERS

60th Season

THE BEST MAN (Nov. 3 - Nov. 19, 2016)

SIX DEGREES OF SEPARATION (Jan. 19 - Feb. 4, 2017)

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
(Mar. 9 - Mar. 25, 2017)

ON GOLDEN POND (Jan. 19 - Feb. 4, 2017)



Cabaret Series

THE MUSIC OF JASON ROBERT BROWN (Dec. 2 - Dec. 4, 2016)

CRAZY EVER AFTER - A MUSICAL REVUE (Feb. 10 - Feb. 11, 2017)



PENINSULA COMMUNITY THEATRE

Mainstage 2016

A SOUTHERN CHRISTMAS CAROL (Dec. 2 - Dec. 18, 2016)

LA CAGE AUX FOLLES (Feb. 24 - Mar. 12, 2017)

RUMORS (Apr. 28 - May 14, 2017)

LITTLE THEATRE OF NORFOLK

PLAZA SUITE (Nov. 4 - Nov. 27, 2016)

THE FARNSWORTH INVENTION (Jan. 13 - Feb. 5, 2017)

NOISES OFF (Mar. 10 - Apr. 2, 2017)

CHICAGO (May 19 - June 11, 2017)

Check out our
Community
Theatre
Neighbors

THE WILLIAMSBURG PLAYERS
www.williamsburgplayers.org (757) 229-0431

PENINSULA COMMUNITY THEATRE
www.pctlive.org (757) 595-5728

LITTLE THEATRE OF NORFOLK
www.ltnonline.org (757) 627-8551

Smithfield Little Theatre

2016-2017 Season



CHILDREN OF EDEN

Directed by Laura Apelt

October 27 - November 20, 2016

Thursday, Friday, & Saturday @ 8:00 p.m.

Sunday @ 2:30 p.m.



HOLIDAYS IN: NOT JUST A CHRISTMAS CABARET

Directed by Joe Philipoom

December 9, 10, 11, 16, 17, & 18, 2016

Friday & Saturday @ 7:00 p.m.

Sunday @ 2:30 p.m.



OF MICE AND MEN

Directed by Robert Cox

February 9 - February 26, 2017

Thursday, Friday, & Saturday @ 8:00 p.m.

Sunday @ 2:30 p.m.



GREASE

Directed by Kathy Strozak & Judy Winslow

April 27 - May 21, 2017

Thursday, Friday, & Saturday @ 8:00 p.m.

Sunday @ 2:30 p.m.

For audition dates and show info, visit: www.smithfieldlittletheatre.org

Box Office: (757) 357-7338 • Theatre: (757) 357-2501

Smithfield Little Theatre is an all-volunteer organization. Volunteers, many with no prior theatre experience, handle all responsibilities from acting to ushering. There are needs which can take up as little or as much time as you wish to contribute. Fill your leisure time with fun. Make new friends. Treat yourself to a new experience! Join the SLT family!

SLT PERFORMING ARTS & EDUCATION SCHOLARSHIP FUND

SLT AWARDS A \$1,000 SCHOLARSHIP EACH YEAR TO A DESERVING STUDENT WHO HAS SHOWN INTEREST IN THE PERFORMING ARTS AND IS PURSUING HIGHER EDUCATION AT A TWO OR FOUR YEAR ACCREDITED COLLEGE OR UNIVERSITY.

HOW CAN YOU HELP?

DONATE TO THE SCHOLARSHIP FUND!

EVERY DOLLAR GOES STRICTLY TO THE SCHOLARSHIP FUND;
NO ADMINISTRATIVE COSTS ARE DEDUCTED!

SUPPORT CONCESSIONS!

100% OF THE NET PROFITS GO TO THE SCHOLARSHIP FUND.

PAST RECIPIENTS

2012: TARYN JOHNSON

2013: SKYLAR NORMAN

2014: LAUREN PETERS

2015: W. BRADLEY FIELDING

LINDSEY BALL

HANNAH DEWING

2016: DUSTYN W. BAIN



IF YOU ARE INTERESTED
IN DONATING OR KNOW OF A
DESERVING STUDENT THAT WOULD LIKE TO
APPLY, SPECIFIC DETAILS ARE AVAILABLE ON OUR
WEBSITE AT WWW.SMITHFIELDLITTLETHEATRE.ORG OR
PLEASE CONTACT THE SCHOLARSHIP CHAIR, ELAINE DAIRO